Stephen Paul Guerra

stephenpaulguerra.com

**Specializations**

Meter, 19th-century harmony, analysis of world music, musical structure and kinesis/hapsis, mathematical models of music, Brazilian music, Flamenco and classical guitar, African diaspora, counterpoint

**Education**

PhD, Music Theory, Yale University, 2018

Dissertation: “Expanded Meter and Hemiola in Baden Powell’s Samba-Jazz”

Advisor: Richard Cohn

MPhil, Music Theory, Yale University, 2016

MA, Music Theory, Yale University, 2016

Comprehensive examination topics: Triadic Transformation Theory (19th-century harmony) and Ewe Rhythm and Meter

BM, Boyer College of Music and Dance, Temple University, 2012

*Summa cum laude*

Emphases in classical guitar performance, music theory, and composition

Thesis: “A Theory of Dominant Synecdoche” (19th-century harmony)

Advisor: Michael Klein

BAS, School of Engineering and Applied Science, University of Pennsylvania, 2006

Emphases in system modeling, data analysis, and finance (Wharton School)

**Papers**

“Expanded Meter, Hemiola, and Metric Space.” SMT 40th Annual Meeting, Arlington, VA, 2017.

“When Isochrony Meets Non-isochrony: Hemiola in a Brazilian Samba-Jazz Recording.” AMS-NE Fall Chapter Meeting, University of New Hampshire, NH, 2017.

“Following the Changes, Changing the Meters.” Fourth Biennial Music Colloquium, Louisiana State University, Baton Rouge, LA, 2017.

“*O estilo afro-samba do Baden Powell* (Baden Powell’s Afro-Samba Style).” Portuguese Department, Yale University, New Haven, CT, 2015.

**Teaching**

Instructor, Yale University, 2015/2018. *Studies in Analysis and Composition II*.

Taught this second core course for music majors on harmony, voice leading, and form. Included transformation theory. Developed and graded all assignments; coached two model compositions. Texts included Laitz.

Teaching Fellow, Yale University, 2017. *Topics in World Music*.

Led upperclassmen discussion groups on northern- and southern-Indian classical, Javanese and Balinese, Malian, and Cuban Batá and popular repertoires. Graded all tests and papers.

Director and Instructor, Yale University, 2017-present. *Yale Choro Ensemble*.

Leading an extra-curricular *roda de choro* (Brazilian choro jam session) ensemble. Teaching performance, repertoire, and cultural context.

Co-director with Rogério Souza, 2015-present. *Workshop in Brazilian Choro and Samba.*

Holding undergraduate- and graduate-level group instructional sessions for music students.

Instructor, Yale University, 2016. *Elementary Musicianship*.

Taught tonal sight singing, harmonic, melodic, and rhythmic dictation, and keyboard harmony to music majors. Designed all course materials. Texts included Benward & Kolosick and Ottman.

Teaching Fellow, Yale University, 2015. *Schenkerian Perspectives in Structural Analysis*.

Assisted in teaching Schenkerian graphic technique. Gave example-graphing lectures. Led a graphing workshop. Evaluated student graphs. Texts included Cadwallader & Gangé.

Instructor, Yale University, 2014. *Studies in Analysis and Composition I*.

Taught this first core course for music majors on species counterpoint, harmony, voice leading, and form. Developed/graded all course materials. Texts included Laitz and Kennan.

Peer Instructor, Temple University, 2011. *Chromaticism*.

Taught a supplementary section on chromatic tonal sight singing and harmonic, melodic, and rhythmic dictation.

**Service**

Concert director, Yale University, 2015-2017

Organized all aspects of free concerts of Brazilian jazz, samba, and choro for students, faculty, and professionals to expand campus cultural diversity and appreciation.

Peer mentor, Yale University, 2015-2017

**Grants**

Graduate Student Assembly Conference Travel Fellowship, Yale University, 2017-2018

Robert M. Leylan Fellowship, Yale University, 2016-2017

LAIS Summer Travel Grant, Yale University, 2016

Fields Program Grant for Advanced Language Study, Yale University, 2016

MacMillan International Dissertation Grant, Yale University, 2015

Teaching Fellowship, Yale University, 2014-2017

Ella Williams Bray Fellowship, Yale University, 2013-2016

Department of Music Conference Travel Fellowship, Yale University, 2013-2018

Bruce Archibald Scholarship, Temple University, 2011-2012

Diamond Research Scholar Grant, Temple University, 2011

Diamond Peer Teacher Grant, Temple University, 2011

**Professional Activity and Affiliations**

Regularly-scheduled musician, 2015-present. Some projects include: *Violão Brasileiro* (with Rogério Souza); substitute for Regional de NY; solo guitar.

Society for Music Theory, 2012-present

Philadelphia Classical Guitar Society, 2009-2012

**Languages**

Reading, writing, and conversational fluency in Portuguese

Reading proficiency in German

Reading proficiency in Italian

**References**

Richard Cohn

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